

Music for Strings

G.P. Telemann

Fuga Sesta

Mixed String Duet



mm

Mainstream Music

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Fuga Sesta

from 'Fugues légères & petits jeux'

G.P. Telemann

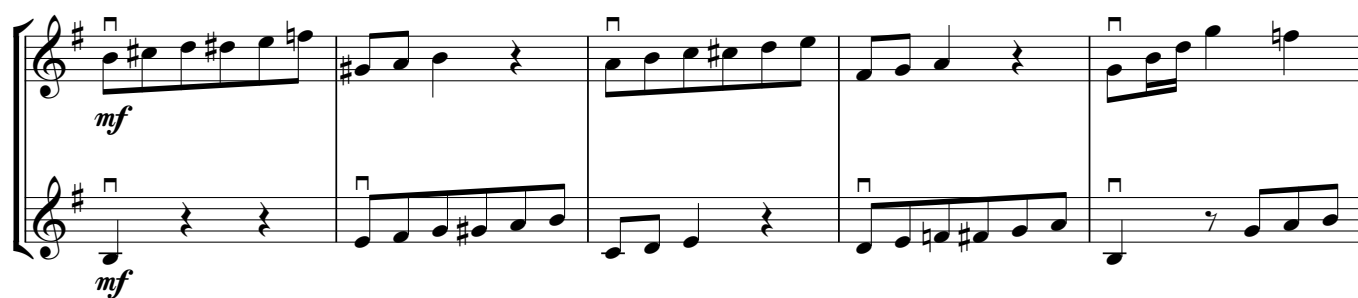
Arranged & edited P. Martin

Moderato ♩ = 100

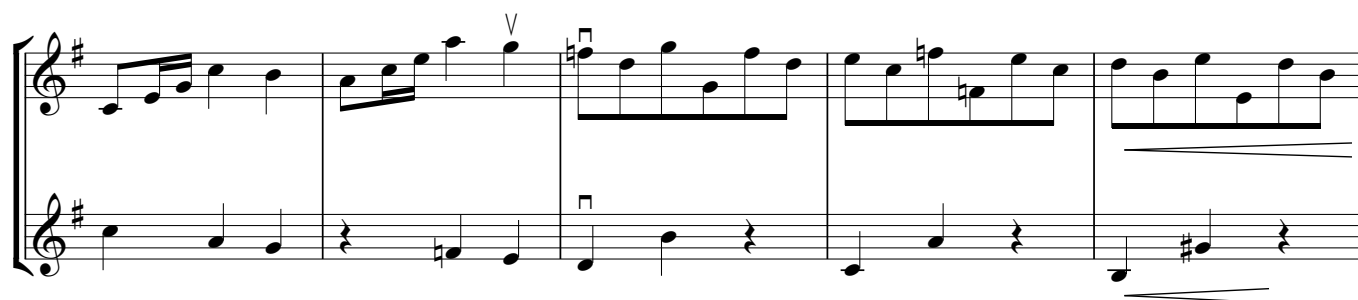
I

Violin I

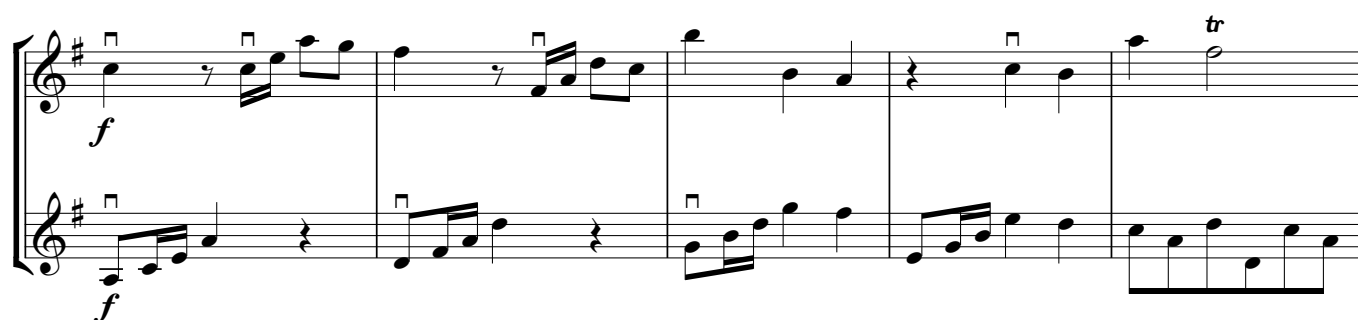
Violin II



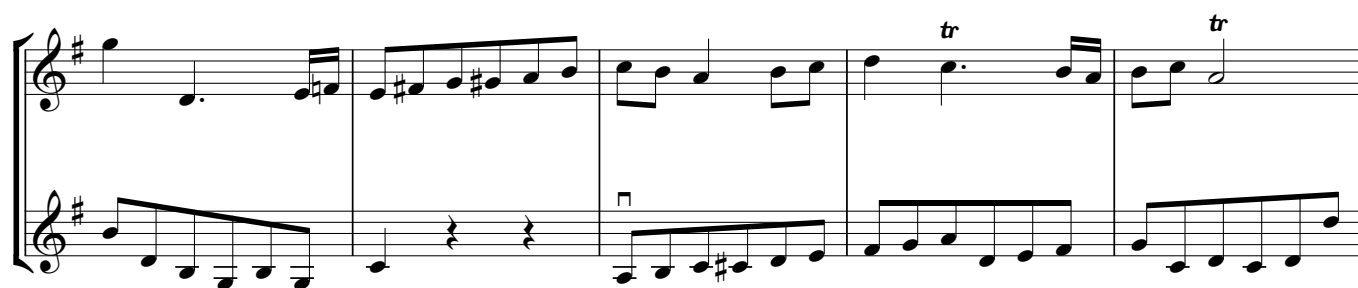
First system of musical notation. The key signature is one sharp (F#). The music is written for two staves. The first staff begins with a *mf* dynamic marking. The second staff also begins with a *mf* dynamic marking. The system contains five measures.



Second system of musical notation. The key signature is one sharp (F#). The music is written for two staves. The system contains five measures. A *V* (crescendo) marking is present above the first staff in the third measure.



Third system of musical notation. The key signature is one sharp (F#). The music is written for two staves. The first staff begins with a *f* dynamic marking. The second staff also begins with a *f* dynamic marking. The system contains five measures. A *tr* (trill) marking is present above the first staff in the fifth measure.



Fourth system of musical notation. The key signature is one sharp (F#). The music is written for two staves. The system contains five measures. *tr* (trill) markings are present above the first staff in the fourth and fifth measures.



Fifth system of musical notation. The key signature is one sharp (F#). The music is written for two staves. The system contains four measures. A *tr* (trill) marking is present above the first staff in the third measure.

Allegro ♩ = 120

||

Violin I

Violin II

f

f

1.

2.

1.

2.

$\mathcal{J} = 120$

[illegible]

IV

Presto $\text{♩} = 120$

Presto ♩ = 120

Violin I

Violin II

f

f

tr

tr

tr

tr

mf

mf

f

f

f

mf

mf

tr

tr

tr

tr

tr

tr

mf

mf

f

1.

2.

Violin I

Fuga Sesta

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Moderato ♩ = 100

1

The score is written for Violin I in 3/4 time, key of D major (one sharp). It consists of eight staves of music. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff begins with a forte (*f*) dynamic. The second staff features a trill (*tr*) on the final note. The third staff continues the melodic line. The fourth staff includes a trill (*tr*) on the final note. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff features a trill (*tr*) on the final note. The seventh staff includes a trill (*tr*) on the final note. The eighth staff concludes the piece with a trill (*tr*) on the final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin I

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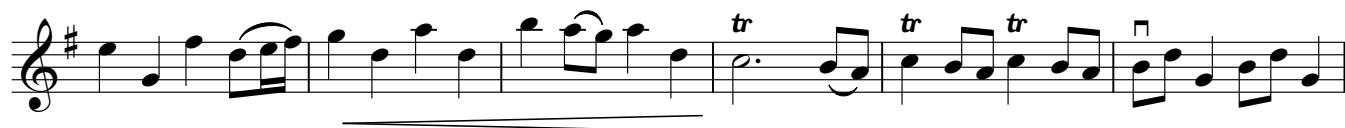
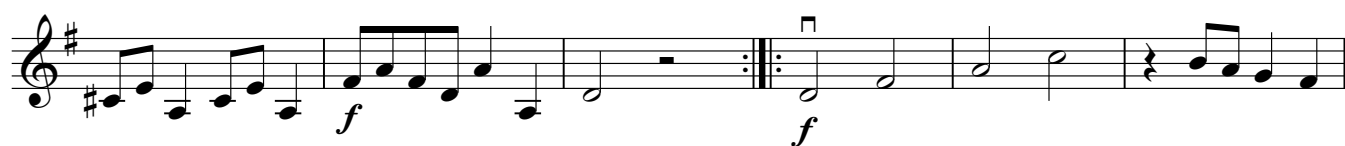
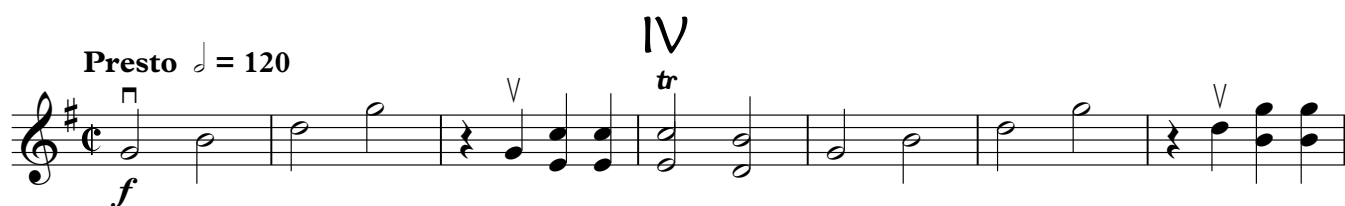
Allegro ♩ = 120

Violin I score for the first movement, Allegro, 4/4 time, key of D major. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff features a first ending bracket. The third staff includes trills (*tr*) and a repeat sign. The fourth staff contains triplets and a repeat sign. The fifth staff has a first ending bracket and trills (*tr*). The movement concludes with a double bar line.

|||

Vivace ♩ = 120

Violin I score for the second movement, Vivace, 3/2 time, key of D major. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the movement with a final note and a fermata. The movement concludes with a double bar line.



Violin II

Fuga Sesta

from 'Fugues légères & petits jeux'

G.P. Telemann

Arranged & edited P. Martin

I

Moderato ♩ = 100

4

f

mf

f

Violin II

II

Allegro ♩ = 120

Violin II score for the first movement, Allegro, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff features first and second endings. The third and fourth staves continue the melodic and harmonic development, including triplet figures and a final repeat sign.

III

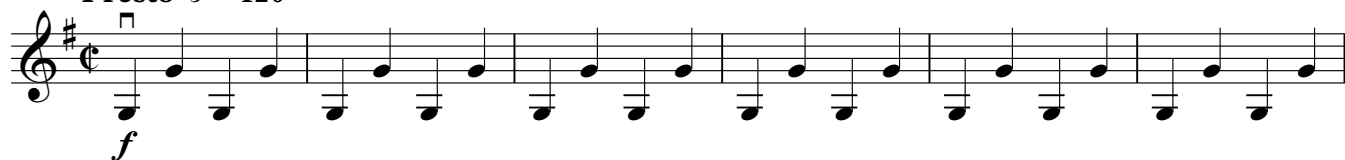
Vivace ♩ = 120

Violin II score for the second movement, Vivace, 3/2 time, key of D major. The score consists of five staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the movement with a forte (*f*) dynamic and a repeat sign.



IV

Presto ♩ = 120



Viola

Fuga Sesta

from 'Fugues légères & petits jeux'

G.P. Telemann

Arranged & edited P. Martin

Moderato ♩ = 100

1

4

f

mf

f

**Allegro** ♩ = 120

Allegro section, measures 1-16. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, featuring a series of eighth notes and a triplet of eighth notes. The second staff contains measures 5-8, including a first and second ending bracket. The third staff contains measures 9-12, featuring triplet eighth notes. The fourth staff contains measures 13-16, also featuring triplet eighth notes and a first and second ending bracket.

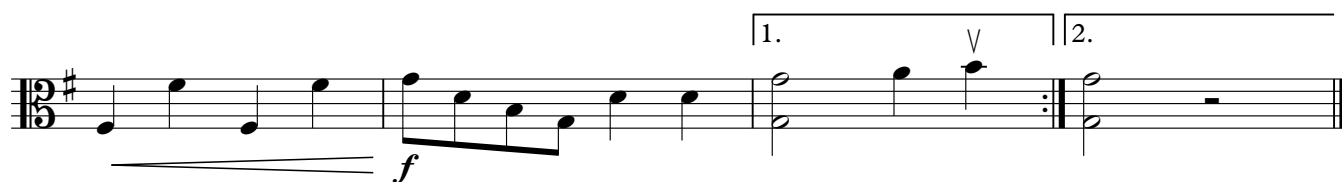
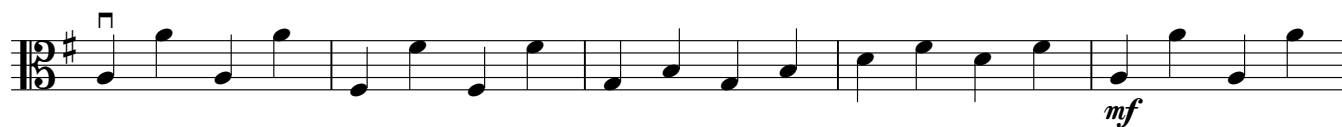
**Vivace** ♩ = 120

Vivace section, measures 17-32. The music is in 3/2 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 17-20, featuring a series of eighth notes and a half note. The second staff contains measures 21-24, featuring a series of eighth notes and a half note. The third staff contains measures 25-28, featuring a series of eighth notes and a half note. The fourth staff contains measures 29-32, featuring a series of eighth notes and a half note. The section concludes with a first and second ending bracket.



IV

Presto ♩ = 120



Cello

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Moderato ♩ = 100

1

4

f

V

mf

f

Cello

II

Allegro ♩ = 120

Allegro ♩ = 120

Measures 1-16: Bass clef, key of D major (F#), 4/4 time. The piece begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, including triplets and a trill marked with a 'V'. First and second endings are indicated by bracketed lines above the staff.

III

Vivace ♩ = 120

Vivace ♩ = 120

Measures 17-32: Bass clef, key of D major (F#), 3/2 time. The piece begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, including triplets and a trill marked with a 'V'. The score concludes with a forte (*f*) dynamic.



IV

Presto ♩ = 120

